

Call Analysis for _____
Call Name

CALLERLAB Definition: _____

Timing (How many steps to dance comfortably) _____

Call Start

Call End

<p>Starting Formations/Arrangements</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Ending Formations/Arrangements</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>Free Hand Needed? <input type="checkbox"/> None <input type="checkbox"/> Both <input type="checkbox"/> Right <input type="checkbox"/> Left</p>	<p>Hand Available? <input type="checkbox"/> None <input type="checkbox"/> Both <input type="checkbox"/> Right <input type="checkbox"/> Left</p>
<p>Must any dancers be facing? _____ How many? _____</p>	<p>Will dancers be facing? _____ How many? _____</p>
<p>Good preceding calls considering body flow</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>What body flow will exist as call is completed? Direction? For which dancers?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

Teaching suggestions: _____

