

Call Analysis for _____
Call Name

CALLERLAB Definition: _____

Timing (How many steps to dance comfortably) _____

Call Start

Call End

<i>Starting Formations/Arrangements</i>	<i>Ending Formations/Arrangements</i>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Free Hand Needed?</i> <input type="checkbox"/> <i>None</i> <input type="checkbox"/> <i>Both</i> <input type="checkbox"/> <i>Right</i> <input type="checkbox"/> <i>Left</i>	<i>Hand Available?</i> <input type="checkbox"/> <i>None</i> <input type="checkbox"/> <i>Both</i> <input type="checkbox"/> <i>Right</i> <input type="checkbox"/> <i>Left</i>
<i>Must any dancers be facing?___How many?___</i>	<i>Will dancers be facing?___How many?___</i>
<i>Good preceding calls considering body flow</i>	<i>What body flow will exist as call is completed?</i>
_____	<i>Direction? For which dancers?</i>
_____	_____
_____	_____
_____	_____
_____	_____

Teaching suggestions: _____

